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M
452
B414
op.4

ERSTES

QUARTETT

für
zwei Violinen, Viola und Violoncell,

seinem Freunde

Herrn ALOYS BALDENECKER

zugeeignet von

D. C. BECKER.

Op. 4.

Eigenthum des Verlegers.

Pr. 1 Thlr. 15 Ngr.

Eingetragen in das Vereins Archiv.

LEIPZIG, FRIEDRICH HOFMEISTER.

5269.

ENT. STA. HALL.

GRAND QUATUOR.

VIOLINO 1º

G. Becker. Op. 4.

ALLEGRO
con brio.

f *p* *cresc.* *f* *p* *sf* *f* *p* *cresc.* *cen* *do.* *f* *pp* *sf* *sf* *sf* *sf* *p* *sf* *p* *f* *ff* *pp*

M
452
B414
op. 4



VIOLINO 1º

Violino 1º musical score, measures 1 through 32. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), and *cen.* (crescendo). The piece includes first and second endings (I. and II.) and a triplets section (1., 2., 3.).

VIOLINO 1º

Violino 1º musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and includes the lyrics "cres - cen - do." with a crescendo line. The second staff starts with a fortissimo (*ff*) dynamic, followed by a pianissimo (*pp*) dynamic. The third staff continues the melodic line. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes the lyrics "cres - cen - do." with a crescendo line. The sixth staff starts with a fortissimo (*f*) dynamic, followed by a diminuendo (*dimin.*) and then a piano (*p*) dynamic with a crescendo line. The seventh staff includes the lyrics "do." with a fortissimo (*f*) dynamic. The eighth staff includes the lyrics "dimi - nu - en - do." with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The ninth staff features a fortissimo (*f*) dynamic and includes the number "2" above the staff. The tenth staff continues the fortissimo (*f*) dynamic. The eleventh staff includes a fortissimo (*f*) dynamic. The twelfth staff ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO I?

Con molto sentimento.

ADAGIO
ma non troppo.

pp

p

sf

fp

f

pp

f

p

f

dimin.

pp

p

f

con fuoco.

tr

5269

VIOLINO 1º

7

p *f* *ff* *pp*

con molto sentimento.

morendo.

p

pp

Allegro.

SCHERZO.

p

ff *pp* *cres* *f* *ff* *pp* *ff* *p* *p*

cen *do.*

I. **II.**

Fine.

VIOLINO 1º

Jubiloso.

TRIO.

f

p *cres* *cen* *do.* *f*

p *cres* *cen* *do.* *pp*

f *tr* *f* *tr* *f*

p *I.* *II.*

Allegro a la breve.

SCHERZO D.C.

FINALE.

mf

f *p sf*

p *mf*

f *p*

p

VIOLINO I^o

Violino I^o score page 9. The music is in G major (one sharp) and 4/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). There are also markings for *do.* (do) and *cen.* (crescendo). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some accidentals and fingerings indicated. The score ends with a final measure marked with a 4.

VIOLINO 1^o

p *f* *dimin*

p *mf* *cresc.* *f* *cresc.*

p *f* *dimin.* *p*

f *p*

p *1* *p* *1* *p*

p *cres* *cen* *do.*

f *pp* *mf*

VIOLINO 1º

This page of musical notation is for a piano piece in G-flat major, indicated by three flats (B-flat, E-flat, A-flat) in the key signature. The music is written on 12 staves. The notation includes various dynamics such as *cresc.*, *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs, and fingerings (1, 2, 3, 4) are indicated throughout. The piece concludes with a *ff* dynamic and the word *Fine*.

Viola



GRAND QUATUOR.

ALTO.

G. Becker. Op. 4.

ALLEGRO
con brio.

The musical score for the Alto part of 'Grand Quatuor' by G. Becker, Op. 4, is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'ALLEGRO con brio'. The score consists of 12 staves. It begins with a double bar line and a repeat sign. The first staff contains a series of eighth and sixteenth notes, mostly ascending. The second staff continues with similar rhythmic patterns, including some slurs and dynamic markings like *f* and *sf*. The third staff shows a change in texture with some chords and a *pp* marking. The fourth staff features a crescendo leading to a 'do' note. The fifth staff has a first ending bracket. The sixth staff includes a second ending bracket and a *dimin.* marking. The seventh staff begins a 'Solo, con espress.' section with a *mf* marking. The eighth staff continues the solo with various dynamics. The ninth staff has a first ending bracket. The tenth staff has a second ending bracket. The eleventh staff has a first ending bracket. The twelfth staff concludes the piece with a *p* marking.

ALTO.

p cres - cen - do. *ff*

pp *f* *pp* *p* cresc. *f* *p* Solo. cres - cen - do. *p*

cres - cen - do. *p* *f*

f *p* *f*

p cres - cen - do. *f* *f*

ff *f* *p* *f*

1. 2. 3. 4.

1. 2. 3. 4.

pp *f*

dim. *p* *pp* morendo.

ALTO.

pp
p *cres* *cen* *do.* *f*
Solo.
sf *p con espressione.*
p
p *cres - cen - do.* *f* *p* *cres - cen -*
do. *f*
f *dimin.* *p*
pp *p*
cresc. *f* *p* *cresc.* *f*
ff

ALTO.

Con molto sentimento.

ADAGIO
ma non troppo.

[illegible]

ALTO.

Allegro.

SCHERZO.

Musical score for the Scherzo section, Alto part. The score consists of 24 measures across seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Allegro." and the dynamics range from *p* (piano) to *ff* (fortissimo). The melody is characterized by eighth and sixteenth notes, often beamed together. A repeat sign with first and second endings appears in measure 18. The section concludes with a "Fine" marking.

Jubiloso.

TRIO.

Musical score for the Trio section, Alto part. The score consists of 12 measures across five staves. The key signature changes to one flat (B-flat), and the time signature remains 3/4. The tempo is marked "Jubiloso." and the dynamics range from *f* (forte) to *pp* (pianissimo). The melody features a mix of eighth and sixteenth notes, with some triplet markings. A repeat sign with first and second endings appears in measure 30. The section concludes with a "Fine" marking.

SCHERZO D. C.

ALTO.

Allegro a la breve.

FINALE.

The musical score is written for Alto in 3/4 time, marked "Allegro a la breve". It begins with a key signature of one flat (B-flat) and a common time signature (C). The piece is labeled "FINALE." and contains 15 staves of music.

The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a decrescendo back to piano (*p*).
- Staff 2:** Continues with piano (*p*) dynamics.
- Staff 3:** Features a forte (*f*) dynamic.
- Staff 4:** Starts with piano (*p*), followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a decrescendo back to piano (*p*).
- Staff 5:** Continues with piano (*p*) dynamics.
- Staff 6:** Features a forte (*f*) dynamic, followed by a decrescendo leading to a piano (*p*) dynamic, and then a crescendo leading to a forte (*f*) dynamic.
- Staff 7:** Continues with piano (*p*) dynamics.
- Staff 8:** Features a forte (*f*) dynamic, followed by a decrescendo leading to a piano (*p*) dynamic, and then a crescendo leading to a forte (*f*) dynamic.
- Staff 9:** Continues with piano (*p*) dynamics.
- Staff 10:** Features a forte (*f*) dynamic, followed by a decrescendo leading to a piano (*p*) dynamic, and then a crescendo leading to a forte (*f*) dynamic.
- Staff 11:** Continues with piano (*p*) dynamics.
- Staff 12:** Features a forte (*f*) dynamic, followed by a decrescendo leading to a piano (*p*) dynamic, and then a crescendo leading to a forte (*f*) dynamic.
- Staff 13:** Continues with piano (*p*) dynamics.
- Staff 14:** Features a forte (*f*) dynamic, followed by a decrescendo leading to a piano (*p*) dynamic, and then a crescendo leading to a forte (*f*) dynamic.
- Staff 15:** Continues with piano (*p*) dynamics.

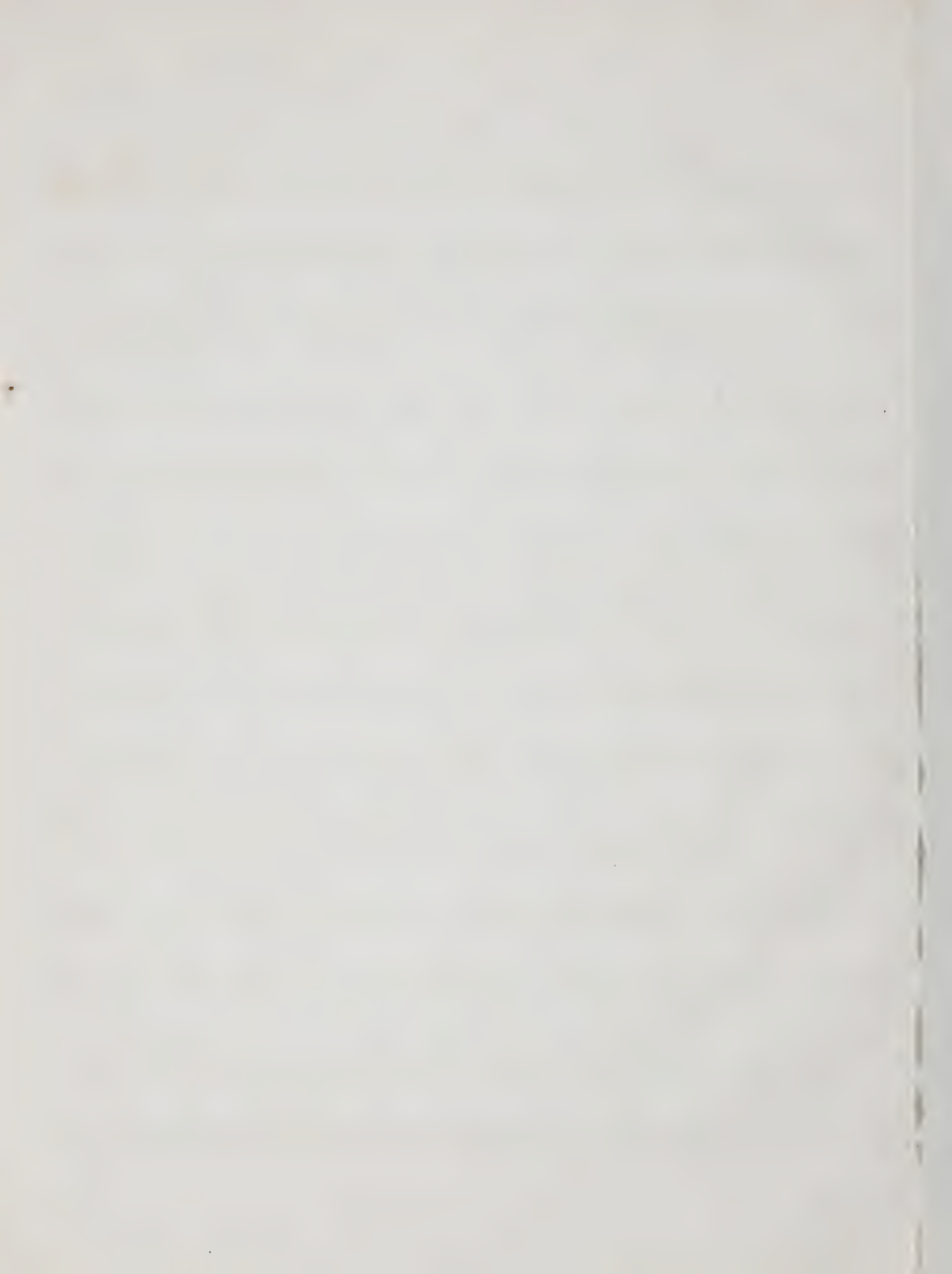
The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The piece concludes with a final cadence.

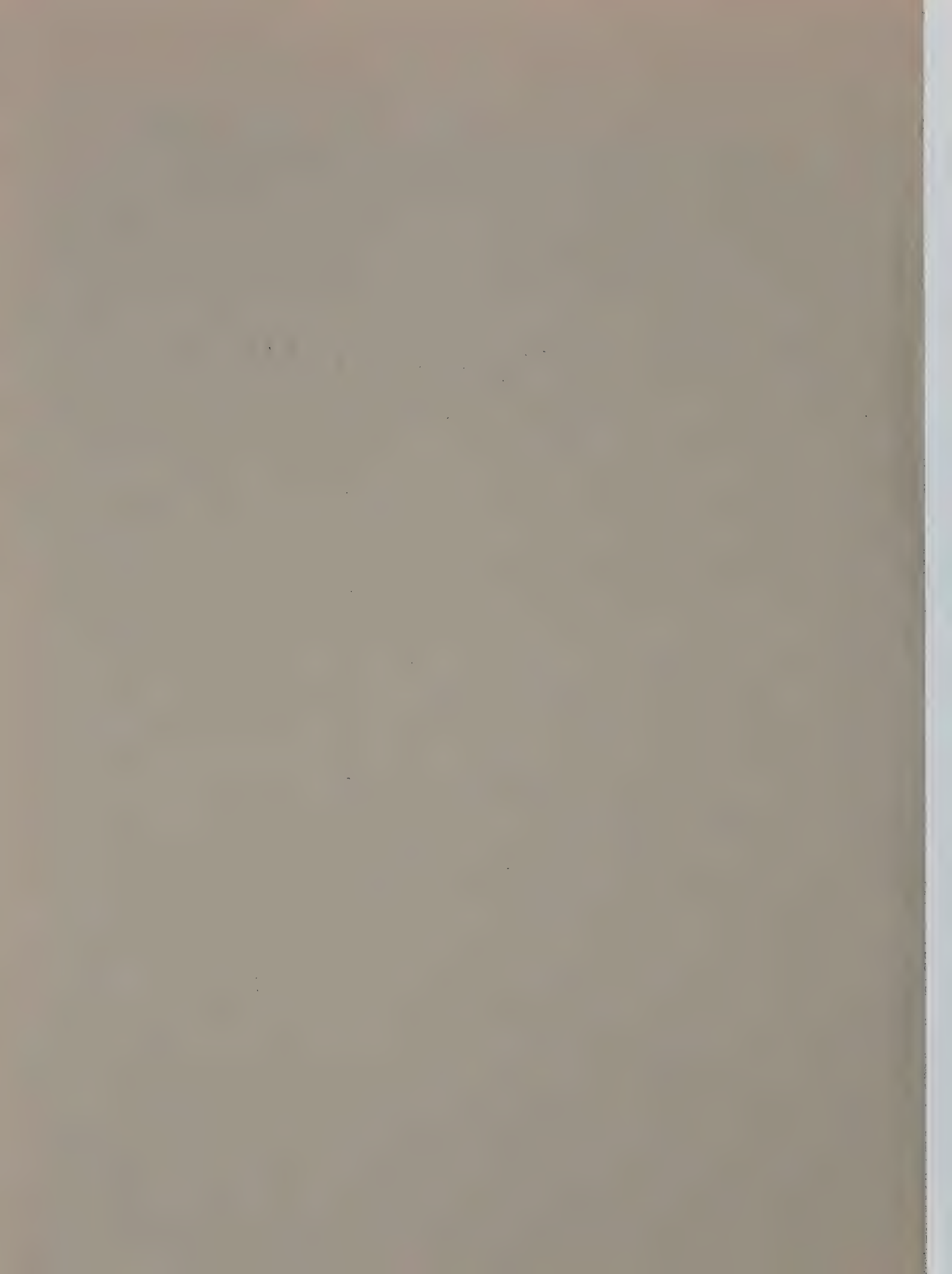
ALTO.

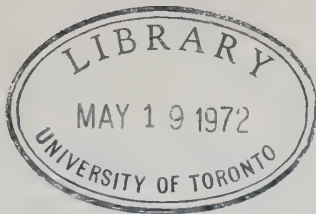
7

12 staves of musical notation for the Alto part. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *p*
- Staff 3: *1* (first ending bracket), *f*
- Staff 4: *p*, *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *p*, *f*
- Staff 9: *p*, *fp*, *fp*, *fp*, *f*, *p*, *fp*, *fp*
- Staff 10: *fp*, *fp*, *fp*, *f*, *ff*
- Staff 11: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 12: *f*, *3* (triplets), *3*, *3*, *3*







GRAND QUATUOR.

VIOLONCELLO.

G. Becker, Op. 4.

ALLEGRO
con brio.

f *sf* *p* *cresc.* *mf* *f* *p* *cresc.* *do.* *ff* *sf* *p* *sf* *p* *cresc.* *1.* *p* *cresc.* *f* *sf* *p* *f* *ff* *p* *1.* *2.* *3.* *4.* *f* *I.* *II.* *p* *2.*

VIOLONCELLO.

This page of musical notation is for a piano piece, likely a study or a short composition, written in bass clef with a key signature of two flats (B-flat and E-flat). The music is organized into ten staves, each containing a single melodic line. The notation is characterized by frequent use of slurs, indicating phrases or runs. Dynamics are clearly marked throughout, including *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *dimin.* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, and 4 above specific notes. The piece begins with a *cresc.* marking and a slur over the first four measures. The first staff concludes with a *f* dynamic. The second staff starts with a *cresc.* and a slur, followed by a *f* dynamic and a *p* (piano) dynamic. The third staff begins with a *f* dynamic and a slur. The fourth staff starts with a *p* dynamic and a slur, followed by a *ff* dynamic and a slur. The fifth staff begins with a *p* dynamic and a slur, followed by a *cresc.* and a *f* dynamic. The sixth staff starts with a *ff* dynamic and a slur. The seventh staff begins with a *p* dynamic and a slur, followed by a *cresc.* and a *f* dynamic. The eighth staff starts with a *pp* dynamic and a slur, followed by a *f* dynamic and a slur. The ninth staff begins with a *dimin.* marking and a slur. The tenth staff starts with a *p* dynamic and a slur, followed by a *f* dynamic and a slur. The piece concludes with a final chord marked with a double bar line.

VIOLONCELLO.

This page contains ten staves of music for the Violoncello. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a *pp* (pianissimo) dynamic, followed by a crescendo leading to a *p* (piano) dynamic.
- Staff 2:** Features a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 3:** Includes a *p* (piano) dynamic and a series of eighth notes.
- Staff 4:** Starts with a *p* (piano) dynamic and includes a long, sweeping melodic line.
- Staff 5:** Features a *p* (piano) dynamic and a series of eighth notes.
- Staff 6:** Includes a *f* (forte) dynamic and a series of eighth notes.
- Staff 7:** Features a *f* (forte) dynamic and a series of eighth notes.
- Staff 8:** Includes a *dimin.* (diminuendo) marking, a *p* (piano) dynamic, and a *pp* (pianissimo) dynamic.
- Staff 9:** Features a *p* (piano) dynamic, a *cresc.* (crescendo) marking, a *f* (forte) dynamic, and a *p* (piano) dynamic.
- Staff 10:** Includes a *cresc.* (crescendo) marking, a *f* (forte) dynamic, and a *ff* (fortissimo) dynamic.

VIOLONCELLO.

ADAGIO
ma non troppo.

Con molto sentimento.

A musical score for Violoncello, marked "ADAGIO ma non troppo." and "Con molto sentimento." The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *fp* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *ff* dynamic marking.

pp
p
fp
f
p
f
p
f
p
f
pp
f

dimin.

Arco.
Pizz.

VIOLONCELLO.

1 2 3 4 5 6 7 8

pp

Allegro.

SCHERZO. *p*

pp

p

cresc. *f*

p **Pizz.** **Arco.** *ff*

p **I.** **II.** **Fine.**

TRIO. **Jubiloso.** *f*

1 2 3 4 5 6 1 2

3 4 5 6 *p* *cres* *cen* *do.*

ff *p* *f*

1 2 3 4 5 6 7 8 1 2 3 4 5 6

pp *ff* *p* **I.** **II.**

VIOLONCELLO.

Allegro a la breve.

FINALE.

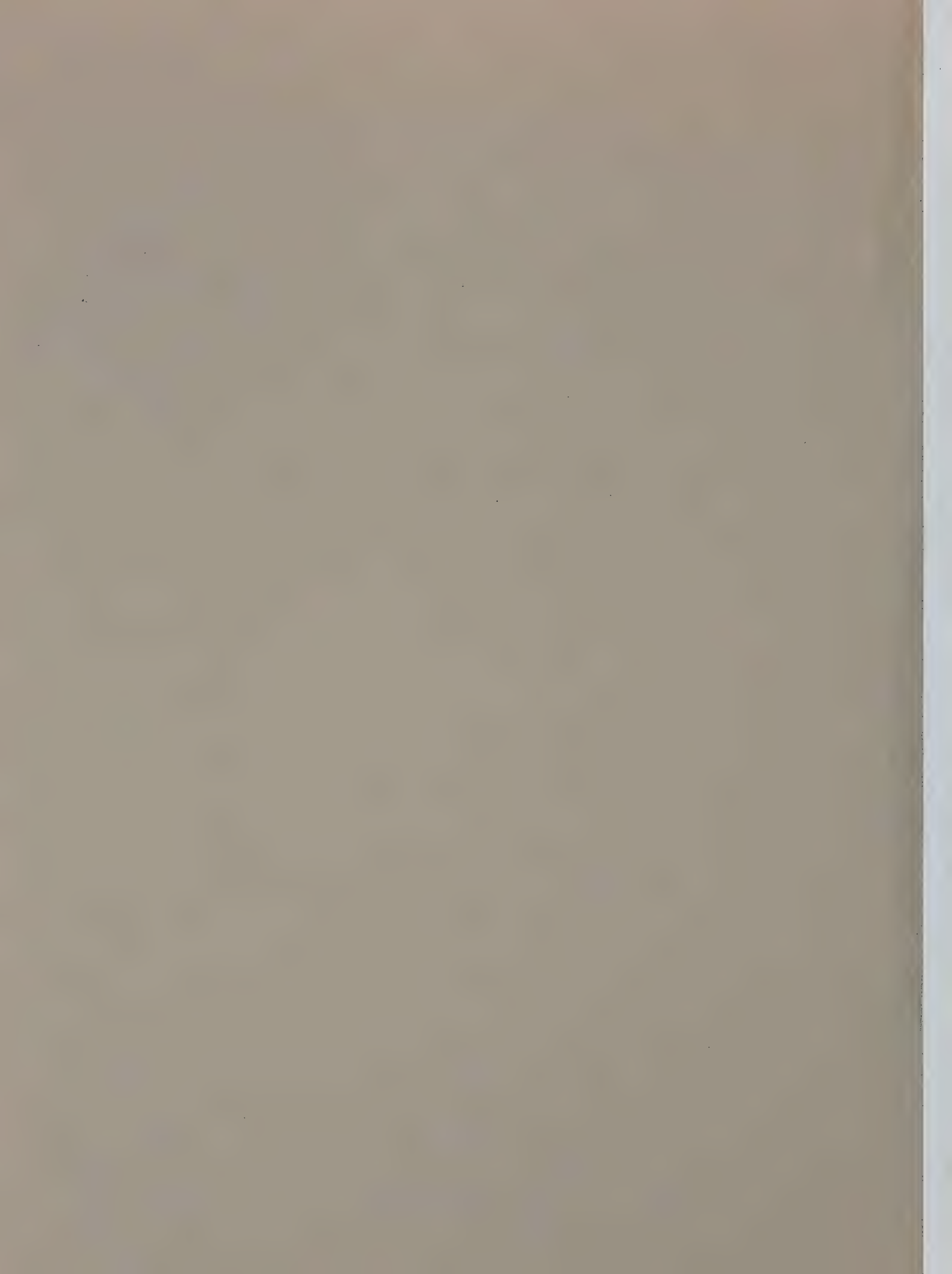
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VIOLONCELLO.

The musical score for the Violoncello part consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a variety of dynamics and articulations.

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic.
- Staff 2:** Features a *p* dynamic, a *f* dynamic, and a *p* dynamic.
- Staff 3:** Continues with a *p* dynamic.
- Staff 4:** Includes a *p* dynamic.
- Staff 5:** Contains a *p* dynamic, a *f* dynamic, and a *p* dynamic. The lyrics "cres - - cen - - do." are written below the staff.
- Staff 6:** Features a *f* dynamic and a *p* dynamic.
- Staff 7:** Includes a *cresc.* (crescendo) marking, a *f* dynamic, and a *p* dynamic.
- Staff 8:** Contains a *p* dynamic, a *f* dynamic, and a *f* dynamic.
- Staff 9:** Features a *p* dynamic, a *f* dynamic, and a *f* dynamic.
- Staff 10:** Includes a *p* dynamic, a *f* dynamic, and a *f* dynamic.
- Staff 11:** Contains a *p* dynamic, a *f* dynamic, and a *f* dynamic.
- Staff 12:** Ends with a *f* dynamic.

The score concludes with the word "Fine." at the bottom right.



M
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1p.4



GRAND QUATUOR.

VIOLINO 2º

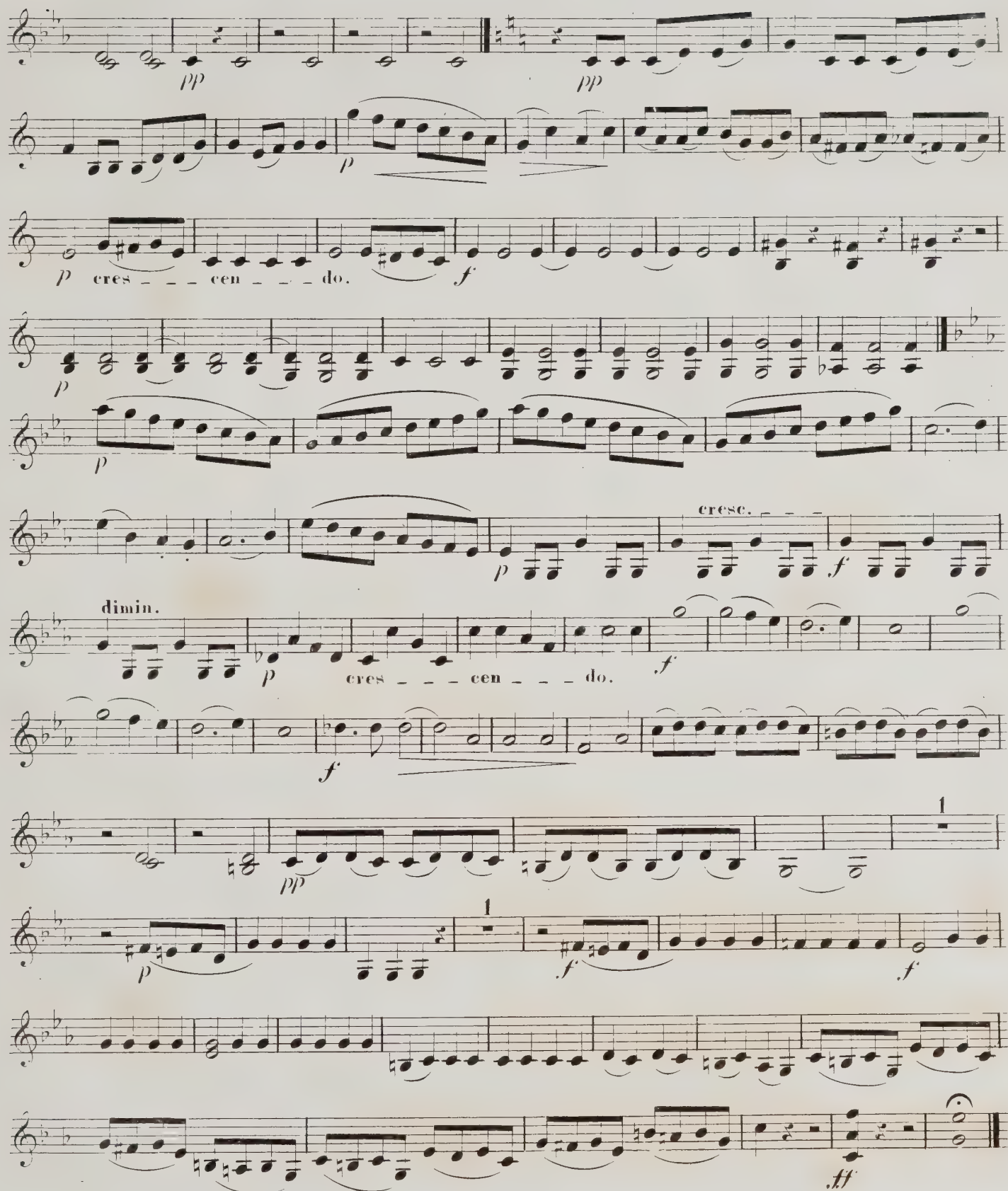
G. Becker, Op. 4.

ALLEGRO
con brio.

VIOLINO 2º

p *cresc.* *f* *pp*
p *cresc.* *f* *p*
p *f*
f *f*
p *cresc.*
cen - do. *f* *f*
ff
p *p* *f* *f*
 1. 2.
 3. 4. 5. 6. 7.
 8. *pp* *f*
dimin. *morendo.* *p*

VIOLINO 29



Violino 29 musical score, page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (pp, p, f, ff, cresc., dimin.), articulation (accents, slurs), and phrasing (breathes). The piece concludes with a double bar line and a fermata on the final note.

Staff 1: *pp* (pianissimo) dynamics.

Staff 2: *p* (piano) dynamic.

Staff 3: *p* (piano) dynamic, *cres.* (crescendo), *cen* (crescendo), *do.* (diminuendo), *f* (forte) dynamic.

Staff 4: *p* (piano) dynamic.

Staff 5: *p* (piano) dynamic.

Staff 6: *cresc.* (crescendo), *p* (piano) dynamic, *f* (forte) dynamic.

Staff 7: *dimin.* (diminuendo), *p* (piano) dynamic, *cres.* (crescendo), *cen* (crescendo), *do.* (diminuendo), *f* (forte) dynamic.

Staff 8: *f* (forte) dynamic.

Staff 9: *pp* (pianissimo) dynamic.

Staff 10: *p* (piano) dynamic, *f* (forte) dynamic.

Staff 11: *f* (forte) dynamic.

Staff 12: *ff* (fortissimo) dynamic.

Con molto sentimento.

ADAGIO
ma non troppo.

pp

ma non troppo.

p *fp* *p* *fp* *f* *p* *fp* *f* *fp* *p* *pp* *p* *f* *p* *pp* *p* *pp* *f* *ff* *pp* *pp*

VIOLINO 2º

mf

p

Allegro.

SCHERZO.

ff

pp

p

f

pp

ff

p

I. **II.**

Fine.

TRIO.**Jubiloso.**

f

p

f

pp

tr

p

I. **II.**

SCHERZO D. C.

5269

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Viol. II									
Viola									
Cello									

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M Becker, D. G.
452 Quartet, strings, no.1, op.
B414 4, C minor
op.4 Erstes Quartett

Music

